

Who Was Marie Antoinette

Marie Antoinette

'Drama, betrayal, religion and sex, it's all here ... Fascinating' GUARDIAN 'Beautifully paced, impeccably written ... Don't miss it' INDEPENDENT 'Fraser is at her best here, lucid, authoritative and compassionate' SUNDAY TIMES 'Superbly researched ... the definitive work on the ill-fated queen' CATHOLIC HERALD Marie Antoinette's dramatic life-story continues to arouse mixed emotions. To many people, she is still 'la reine méchante', whose extravagance and frivolity helped to bring down the French monarchy; her indifference to popular suffering epitomised by the (apocryphal) words: 'let them eat cake'. Others are equally passionate in her defence: to them, she is a victim of misogyny. Antonia Fraser examines her influence over the king, Louis XVI, the accusations and sexual slurs made against her, her patronage of the arts which enhanced French cultural life, her imprisonment, the death threats made against her, rumours of lesbian affairs, her trial (during which her young son was forced to testify to sexual abuse by his mother) and her eventual execution by guillotine in 1793.

Who Was Marie Antoinette?

From the palaces of Austria to the mirrored halls of Versailles, Marie Antoinette led a charmed life. She was born into royalty in 1755 and married the future king of France at age 15. By 21 she ascended to the throne and enjoyed a lavish lifestyle of masquerade balls, sky-high wigs, and extravagant food. But her taste for excess ruffled many feathers. The poor people of France blamed Marie Antoinette for their poverty. Her spending helped incite the French Revolution. And after much public outcry, in 1793 she quite literally lost her head because of it. Whether she was blameless or guilty is debatable, but Marie Antoinette remains woven into the fabric of history and popular culture.

Queen of Fashion

'A thrilling frock-by-frock account . . . energetic and alive with [Weber's] own feminine pleasure at a beautiful dress or an outrageous pouf.' — Entertainment Weekly (grade: A) Marie Antoinette has always stood as an icon of supreme style, but surprisingly none of her biographers have paid sustained attention to her clothes. In *Queen of Fashion*, Caroline Weber shows how Marie Antoinette developed her reputation for fashionable excess, and explains through lively, illuminating new research the political controversies that her clothing provoked. Weber surveys Marie Antoinette's 'Revolution in Dress,' covering each phase of the queen's tumultuous life, beginning with the young girl, struggling to survive Versailles's rigid traditions of royal glamour (twelve-foot-wide hoopskirts, whalebone corsets that crushed her organs). As queen, Marie Antoinette used stunning, often extreme costumes to project an image of power and wage war against her enemies. Gradually, however, she began to lose her hold on the French when she started to adopt 'unqueenly' outfits (the provocative chemise) that, surprisingly, would be adopted by the revolutionaries who executed her. Weber's queen is sublime, human, and surprising: a sometimes courageous monarch unwilling to allow others to determine her destiny. The paradox of her tragic story, according to Weber, is that fashion—the vehicle she used to secure her triumphs—was also the means of her undoing. Weber's book is not only a stylish and original addition to Marie Antoinette scholarship, but also a moving, revelatory reinterpretation of one of history's most controversial figures. 'A perceptive work of scholarship that helps to explain the transcendent importance of fashion to French culture.' — The New Yorker 'As sociology, it's nothing short of stunning.' — The Washington Post Book World

Marie Antoinette

A biography of the French queen explores the intrigue surrounding her life from her birth, through her unhappy marriage, her lavish life at Versailles, to the events leading up to her death by beheading during the French Revolution.

Marie Antoinette

Marie-Antoinette is one of the most fascinating and controversial figures in all of French history. This volume explores the many struggles by various individuals and groups to put right Marie's identity, and it simultaneously links these struggles to larger destabilizations in social, political and gender systems in France. Looking at how Marie was represented in politics, art, literature and journalism, the contributors to this volume reveal how crucial political and cultural contexts were enacted \"on the body of the queen\" and on the complex identity of Marie. Taken together, these essays suggest that it is precisely because she came to represent the contradictions in the social, political and gender systems of her era, that Marie remains such an important historical figure.

Moi and Marie Antoinette

Sebastien relates the life of Marie Antoinette as she goes from being a teenager devoted to him, her pug dog, to becoming the Queen of France and mother to two children.

Marie Antoinette

Centred around the screenplay, this book features film stills from the Sofia Coppola movie Marie Antoinette, starring Kirsten Dunst.

Marie Antoinette

Marie AntoinetteHer name was Marie Antoinette. She was the last queen of France and among the most notorious of royalty ever to wear the crown. But besides the tales that would make the national enquirer blush, just what do we know about Marie Antoinette? While the peasants of France were starving for lack of bread did she really say, \"Let them eat cake!\"? Or was it all a carefully crafted smear campaign? Inside you will read about...? Groomed to Become Queen ? The Failed Wedding Night ? Madame Deficit ? The Roots of Revolution ? Under the Protection of Lafayette ? The Last French King and Queen And much more! Animosity against Marie Antoinette, the Austrian-born woman that many French citizens viewed as a transplanted upstart, had been brewing for several years. But was there any truth to their claims of the queen squandering resources and neglecting the lives of her subjects? In this book we seek to cut through centuries of bias and preconceived notions when it comes to Marie Antoinette. Never mind what you may think you know about this sensational sovereign, here we seek to find the real person behind the historical quips and catchphrases. Come along as we rediscover the life and legend of the ill-fated last queen of France-Marie Antoinette.

The Wicked Queen

Chantal Thomas presents the history of the mythification of one of the most infamous queens in all history, whose execution still fascinates us today.

Frederick the Great's Philosophical Writings

The first modern English edition of diverse Enlightenment-era writings by Prussian monarch Frederick the Great Frederick II of Prussia (1712–1786), best known as Frederick the Great, was a prolific writer of

philosophical discourses, poems, epics, satires, and more, while maintaining extensive correspondence with prominent intellectuals, Voltaire among them. This edition of selected writings, the first to make a wide range of Frederick's most important ideas available to a modern English readership, moves beyond traditional attempts to see his work only in light of his political aims. In these pages, we can finally appreciate Frederick's influential contributions to the European Enlightenment—and his unusual role as a monarch who was also a published author. In addition to Frederick's major opus, the *Anti-Machiavel*, the works presented here include essays, prefaces, reviews, and dialogues. The subjects discussed run the gamut from ethics to religion to political theory. Accompanied by critical annotations, the texts show that we can understand Frederick's views of kingship and the state only if we engage with a broad spectrum of his thought, including his attitudes toward morality and self-love. By contextualizing his arguments and impact on Enlightenment beliefs, this volume considers how we can reconcile Frederick's innovative public musings with his absolutist rule. Avi Lifschitz provides a robust and detailed introduction that discusses Frederick's life and work against the backdrop of eighteenth-century history and politics. With its unparalleled scope and cross-disciplinary appeal, *Frederick the Great's Philosophical Writings* firmly establishes one monarch's multifaceted relevance for generations of readers and scholars to come.

Becoming Marie Antoinette

This enthralling confection of a novel, the first in a new trilogy, follows the transformation of a coddled Austrian archduchess into the reckless, powerful, beautiful queen Marie Antoinette. Why must it be me? I wondered. When I am so clearly inadequate to my destiny? Raised alongside her numerous brothers and sisters by the formidable empress of Austria, ten-year-old Maria Antonia knew that her idyllic existence would one day be sacrificed to her mother's political ambitions. What she never anticipated was that the day in question would come so soon. Before she can journey from sunlit picnics with her sisters in Vienna to the glitter, glamour, and gossip of Versailles, Antonia must change everything about herself in order to be accepted as dauphine of France and the wife of the awkward teenage boy who will one day be Louis XVI. Yet nothing can prepare her for the ingenuity and influence it will take to become queen. Filled with smart history, treacherous rivalries, lavish clothes, and sparkling jewels, *Becoming Marie Antoinette* will utterly captivate fiction and history lovers alike. Praise for *Becoming Marie Antoinette* "A thoroughly enjoyable novel, brimming with delightful details. Grey writes eloquently and with charming humor, bringing 'Toinette' vividly to life as she is schooled and groomed—molded, quite literally—for a future as Queen of France, an innocent pawn in a deadly political game."—Sandra Gulland, bestselling author of *Mistress of the Sun* and the *Josephine Bonaparte* trilogy "In her richly imagined novel, Juliet Grey meticulously recreates the sumptuous court of France's most tragic queen. Beautifully written, with attention paid to even the smallest detail, *Becoming Marie Antoinette* will leave readers wanting more!"—Michelle Moran, bestselling author of *Madame Tussaud* "A lively and sensitive portrait of a young princess in a hostile court, and one of the most sympathetic portrayals of the doomed queen."—Lauren Willig, bestselling author of the *Pink Carnation* series "Wonderfully delectable and lusciously rich, an elegant novel to truly savor. Juliet Grey's Marie Antoinette is completely absorbing."—Diane Haeger, author of *The Queen's Rival* "[A] sympathetic take on the fascinating and doomed Marie Antoinette."—Publishers Weekly

Marie Antoinette's Head

Marie Antoinette has remained atop the popular cultural landscape for centuries for the daring in style and fashion that she brought to 18th century France. For the better part of the queen's reign, one man was entrusted with the sole responsibility of ensuring that her coiffure was at its most ostentatious best. Who was this minister of fashion who wielded such tremendous influence over the queen's affairs? Winner of the Adele Mellen Prize for Distinguished Scholarship, *Marie Antoinette's Head: The Royal Hairdresser, The Queen, and the Revolution* charts the rise of Leonard Autie from humble origins as a country barber in the south of France to the inventor of the Pouf and premier hairdresser to Queen Marie-Antoinette. By unearthing a variety of sources from the 18th and 19th centuries, including memoirs (including Léonard's own), court documents, and archived periodicals the author, French History professor and expert Will

Bashor, tells Autie's mostly unknown story. Bashor chronicles Leonard's story, the role he played in the life of his most famous client, and the chaotic and history-making world in which he rose to prominence. Besides his proximity to the queen, Leonard also had a most fascinating life filled with sex (he was the only man in a female dominated court), seduction, intrigue, espionage, theft, exile, treason, and possibly, execution.

Must You Go?

A unique testimony to modern literature's most celebrated and enduring marriage. 'I first saw Harold across a crowded room, but it was lunchtime, not some enchanted evening, and we did not speak.' When Antonia Fraser met Harold Pinter she was a celebrated biographer and he was Britain's finest playwright. Both were already married - Pinter to the actress Vivien Merchant and Fraser to the politician Hugh Fraser - but their union seemed inevitable from the moment they met: 'I would have found you somehow', Pinter told Fraser. Their relationship flourished until Pinter's death on Christmas Eve 2008 and was a source of delight and inspiration to them both until the very end. Fraser uses her Diaries and her own recollections to tell a touching love story. But this is also a memoir of a partnership between two of the greatest literary talents, with fascinating glimpses into their creativity and their illustrious circle of friends from the literary, political and theatrical world.

The Private Realm of Marie Antoinette

This text turns aside from the official portraits and great historical events to rediscover the private places and objects that reflect Marie Antoinettes personality and reveal her more directly to our modern gaze.

The Bad Queen

The dizzying rise and horrific downfall of the last queen of France from the New York Times bestselling author of *Duchessina*. From the moment she was betrothed to the dauphin of France at age fourteen, perfection was demanded of Marie-Antoinette. Desperate for affection and subjected to constant scrutiny, this spirited young woman can't help but want to let loose with elaborate parties, scandalous fashions, and even a forbidden love affair. Meanwhile, the peasants of France are suffering from increasing poverty and becoming outraged. They want to make the queen pay for her reckless extravagance—with her life. Includes historical notes, an author's note, and bibliography "Historical-fiction fans will be swept up in the cruel fates of the monarchs and political forces, particularly as the drama escalates into horror."—Booklist "Beautifully written from the point of view of Marie-Antoinette, and then from the point of view of her daughter, this is fascinating book that fans of historical fiction will find captivating."—Through the Looking Glass Children's Book Reviews "This novel about the ill-fated queen covers her life from age 13 when, as an Austrian princess, she prepares to marry the French dauphin to her death by guillotine in 1793 . . . Meyer writes in a lighthearted, casual style, vividly portraying the historical era and aptly defining unfamiliar vocabulary."—School Library Journal

Marie Antoinette

Synopsis coming soon.....

Marie Antoinette's Darkest Days

This compelling book begins on the 2nd of August 1793, the day Marie Antoinette was torn from her family's arms and escorted from the Temple to the Conciergerie, a thick-walled fortress turned prison. It was also known as the "waiting room for the guillotine" because prisoners only spent a day or two here before their conviction and subsequent execution. The ex-queen surely knew her days were numbered, but she could never have known that two and a half months would pass before she would finally stand trial and be

convicted of the most ungodly charges. Will Bashor traces the final days of the prisoner registered only as Widow Capet, No. 280, a time that was a cruel mixture of grandeur, humiliation, and terror. Marie Antoinette's reign amidst the splendors of the court of Versailles is a familiar story, but her final imprisonment in a fetid, dank dungeon is a little-known coda to a once-charmed life. Her seventy-six days in this terrifying prison can only be described as the darkest and most horrific of the fallen queen's life, vividly recaptured in this richly researched history.

Marie-Antoinette, Daughter of the Caesars

Marie-Antoinette, Daughter of the Caesars is about the life, death and legacy of Louis XVI's tragic Queen, based upon the author's thirty years of research. Whenever possible the historical persons speak for themselves out of memoirs and letters. Marie-Antoinette is seen in light of her Imperial heritage as a child of the Habsburg dynasty. Having assumed the crown of the Holy Roman Empire in the 1400's, the crown which had originated with Charlemagne in the year 800, they were seen as the continuation of the Roman Empire of the West. The Habsburgs and their allies kept the Muslims from overrunning Europe at both the Battle of Lepanto in 1571 and at the battle of Vienna in 1683. The fall of Marie-Antoinette, as both Queen of France and the youngest daughter of the Imperial Family, is indicative of the end of Christian civilization and the birth of the secular state, which was the object of the French Revolution. Through her death, Marie-Antoinette has been dubbed "Martyred Queen of Christian Europe" for in killing her the revolutionaries also symbolically killed all that she represented, the ancient heritage of Christendom.

Confessions of Marie Antoinette

A novel for fans of Philippa Gregory and Michelle Moran, Confessions of Marie Antoinette blends rich historical detail with searing drama, bringing to life the first years of the French Revolution and the final days of the legendary French queen. Versailles, 1789. As the burgeoning rebellion reaches the palace gates, Marie Antoinette finds her privileged and peaceful life swiftly upended by violence. Once her loyal subjects, the people of France now seek to overthrow the crown, placing the heirs of the Bourbon dynasty in mortal peril. Displaced to the Tuileries Palace in Paris, the royal family is propelled into the heart of the Revolution. There, despite a few staunch allies, they are surrounded by cunning spies and vicious enemies. Yet despite the political and personal threats against her, Marie Antoinette remains, above all, a devoted wife and mother, standing steadfastly by her husband, Louis XVI, and protecting their young son and daughter. And though the queen secretly attempts to arrange her family's rescue from the clutches of the rebels, she finds that they can neither outrun the dangers encircling them nor escape their shocking fate. Advance praise for Confessions of Marie Antoinette "Juliet Grey brings her trilogy on Marie Antoinette's life to a triumphant finale, depicting with sensitivity and compelling vividness the collapse of a bygone glamorous world and the courageous transformation of its ill-fated queen."—C. W. Gortner, author of *The Queen's Vow* "A heartfelt journey with Marie Antoinette in her wrenching last days . . . We see the end looming that is still veiled from her eyes, and knowing her hopes are in vain makes it all the more poignant. Far from the 'let them eat cake' woman of legend, Juliet Grey's Marie Antoinette reveals herself to be a person we can admire for her courage, her loyalty, and her love of her family and her adopted country, France."—Margaret George Look for special features inside. Join the Random House Reader's Circle for author chats and more.

Marie Antoinette

A biography of the French queen explores the intrigue surrounding her life, as well as the events leading up to her death

Stories of the French Revolution

About eight miles from Paris is the town of Versailles, which was but a poor little village when a great king took a fancy to it and built there a palace. His son was passionately fond of state and grandeur, and he

resolved to add to the palace, room after room and gallery after gallery, until he had made it the most superb house in all the world. It is said the cost was so frightful that he never let anyone know what the sum total amounted to, but threw the accounts into the fire. This was Louis XIV., called by Frenchmen \"Le grand Monarque.\" He reigned seventy-two years, having been a mere child when called to the throne.

A Concise History of the French Revolution

\"This concise introduction to the French Revolution explains the origins, development, and eventual decline of a movement that defines France to this day. Through an accessible chronological narrative, Sylvia Neely explains the complex events, conflicting groups, and rapid changes that characterized this critical period in French History. She traces the fundamental transformations in government and society that forced the French to come up with new ways of thinking about their place in the world and led to liberalism, conservatism, terrorism, and modern nationalism. All readers interested in France and revolutionary history will find this a rewarding read.\"--BOOK JACKET.

The Marie Antoinette Diet

Our bestselling series is fit for a queen! The life of Queen Elizabeth I was dramatic and dangerous: cast out of her father's court at the age of three and imprisoned at nineteen, Elizabeth was crowned queen in 1558, when she was only twenty-five. A tough, intelligent woman who spoke five languages, Elizabeth ruled for over forty years and led England through one of its most prosperous periods in history. Over 80 illustrations bring 'Gloriana' and her court to life.

Who Was Queen Elizabeth I?

Austrian writer Stefan Zweig's final work, posted to his publisher the day before his tragic death, brings the destruction of a war-torn Europe vividly to life.

The World of Yesterday

A look at the deaths of several famous people throughout history and the circumstances surrounding those deaths.

How They Croaked

This title casts a fresh light on the abolitionist William Wilberforce and his friends in the Clapham Sect by looking at their private lives as revealed in their family correspondence. Stott explores themes of the family, women and gender, childhood and education, sexuality, and intimacy.--Résumé de l'éditeur.

Wilberforce

Documents the life of the fifteenth-century French teenage peasant who led an army into battle and became a saint.

Who Was Joan of Arc?

Marie Antoinette is a biography written by Hilaire Belloc that focuses on the life of the French queen, Marie Antoinette. The book provides an in-depth look at the queen's upbringing, political career, and personal life, including her marriage to King Louis XVI, the French Revolution, and her eventual execution by guillotine. The author uses a variety of historical sources to paint a vivid picture of Marie Antoinette's life, and to explore the events and circumstances that shaped her as a person and a leader. The book also considers the

broader social, political, and cultural context of the time, and the impact that Marie Antoinette's actions and decisions had on the French monarchy, the revolution, and the wider world. "Marie Antoinette" is a valuable resource for anyone interested in the history of France, the French Revolution, and the life and legacy of one of its most famous queens.

The Life of Marie Antoinette, Queen of France

This fascinating biography details the life of the last Queen of France, Marie Antoinette. The detailed images, illustrations, and interesting facts allow readers to learn more about her arranged marriage to King Louis XVI, life at the Palace of Versailles, what she did to become such a controversial queen, and the royal family's stay at the Tuileries Palace. The supportive text works in conjunction with the accessible glossary and index to give readers the tools they may need to better understand the content and vocabulary.

Marie Antoinette

Marie-Antoinette is one of the most fascinating and controversial figures in all of French history. This volume explores the many struggles by various individuals and groups to put right Marie's identity, and it simultaneously links these struggles to larger destabilizations in social, political and gender systems in France. Looking at how Marie was represented in politics, art, literature and journalism, the contributors to this volume reveal how crucial political and cultural contexts were enacted "on the body of the queen" and on the complex identity of Marie. Taken together, these essays suggest that it is precisely because she came to represent the contradictions in the social, political and gender systems of her era, that Marie remains such an important historical figure.

Marie Antoinette

The national bestseller from the acclaimed author of *The Wives of Henry VIII*. France's beleaguered queen, Marie Antoinette, wrongly accused of uttering the infamous "Let them eat cake," was the subject of ridicule and curiosity even before her death; she has since been the object of debate and speculation and the fascination so often accorded tragic figures in history. Married in mere girlhood, this essentially lighthearted, privileged, but otherwise unremarkable child was thrust into an unparalleled time and place, and was commanded by circumstance to play a significant role in history. Antonia Fraser's lavish and engaging portrait of Marie Antoinette, one of the most recognizable women in European history, excites compassion and regard for all aspects of her subject, immersing the reader not only in the coming-of-age of a graceful woman, but also in the unraveling of an era.

Marie Antoinette

Examines the reign of Louis XVI and Marie-Antoinette, including information about their personal lives and accomplishments and everyday life in Revolutionary France.

Marie Antoinette

Marie-Antoinette (1755–1793) continues to fascinate historians, writers, and filmmakers more than two centuries after her death. She became a symbol of the excesses of France's aristocracy in the eighteenth century that helped pave the way to dissolution of the country's monarchy. The great material privileges she enjoyed and her glamorous role as an arbiter of fashion and a patron of the arts in the French court, set against her tragic death on the scaffold, still spark the popular imagination. In this gorgeously illustrated volume, the authors find a fresh and nuanced approach to Marie-Antoinette's much-told story through the objects and locations that made up the fabric of her world. They trace the major events of her life, from her upbringing in Vienna as the archduchess of Austria, to her ascension to the French throne, to her execution at

the hands of the revolutionary tribunal. The exquisite objects that populated Marie-Antoinette's rarefied surroundings—beautiful gowns, gilt-mounted furniture, chinoiserie porcelains, and opulent tableware—are depicted. But so too are possessions representing her personal pursuits and private world, including her sewing kit, her harp, her children's toys, and even the simple cotton chemise she wore as a condemned prisoner. The narrative is sprinkled with excerpts from her correspondence, which offer a glimpse into her personality and daily life. Visually rich and engaging, Marie-Antoinette offers a fascinating look at the multifaceted life of France's last, ill-fated queen.

Marie Antoinette

A new look which fundamentally overturns our understanding of this famously "out of touch" queen "Presents [Marie-Antoinette] as much more than a symbol whose meaning is in the eye of her beholder . . . neither martyr nor voluptuary but rather a serious participant in politics."--Lynn Hunt, New York Review of Books "Splendid. . . Masterly. . . A wonderfully gripping biography."--Allan Massie, Wall Street Journal Named a Book of the Year (2020) by The Spectator Who was the real Marie-Antoinette? She was mistrusted and reviled in her own time, and today she is portrayed as a lightweight incapable of understanding the events that engulfed her. In this new account, John Hardman redresses the balance and sheds fresh light on Marie-Antoinette's story. Hardman shows how Marie-Antoinette played a significant but misunderstood role in the crisis of the monarchy. Drawing on new sources, he describes how, from the outset, Marie-Antoinette refused to prioritize the aggressive foreign policy of her mother, Maria-Theresa, bravely took over the helm from Louis XVI after the collapse of his morale, and, when revolution broke out, listened to the Third Estate and worked closely with repentant radicals to give the constitutional monarchy a fighting chance. For the first time, Hardman demonstrates exactly what influence Marie-Antoinette had and when and how she exerted it.

Marie Antoinette

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Louis XVI, Marie Antoinette, and the French Revolution

Marie-Antoinette

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